

KIRILL GOLOVCHENKO / CV

Born 1974 in Odessa, Ukraine, Kirill Golovchenko studied Foreign Languages before studying Photography and Design at Darmstadt University. He was a fellow at DAAD in 2008 and 2010, and at the Künstlerhaus Schloss Balmoral in 2014. In 2009 and 2014 he was supported by VG Bild-Kunst and, in 2014, he was artist in residence at the Goethe Institute in Kiev. In addition to winning The European Publishers Award for Photography, 2014, he has won several other awards including the European Photo Exhibition Award, the Abishag-Tüllmann Prize and a documentary photography grant from Wüstenrot Foundation.

His photographs have appeared in numerous solo and group exhibitions, including: Exhibitions: Deichtorhallen, House of Photography, Hamburg; Arp Museum Bahnhof Rolandseck, Remagen, Australian Centre for Photography, Sydney, 2015; Museum Folkwang, Essen; The Nobel Peace Center, Oslo, 2014; Photoville, New York City; Belo Horizonte, Brazil, 2013; Württembergischer Kunstverein, Stuttgart, 2012; Dortmunder-U, Dortmund; Goethe-Institut Paris, 2011; Photomuseum Braunschweig, 2010; Photo España, Madrid, 2009.

Kirill Golovchenko's books publications: '7km - Field of Wonders', Snoeck, 2009; 'Totalniy Futbol', Suhrkamp, 2012; 'Kachalka - muscle beach', Kehrer Publisher, 2012; 'Arbeitsbuch' Salo Books, 'Obval/Crash', Salo Books, 'Bitter Honeydew', Dewi Lewis, Kehrer, Actes Sud, Blume, Peliti Associati, 2015, 'Out of the Blue', Rodovid Press, Kyiv, Ukraine.

Kirill Golovchenko is represented by Dymchuk Gallery in Kyiv und Pavlov's Dog Gallery, Berlin and Focus agency, Hamburg.

www.kirill-golovchenko.com www.dymchuk.com www.pavlovsdog.org www.agentur-focus.de

EDUCATION

since 2015	member of DFA German Photography Academy
since 2008	member of Photographer Agency FOCUS
2007	Diploma 7km - Field of wonders by Prof. Barbara Klemm and Dr. Kris Scholz
2002 - 2007	Darmstadt University of Applied Sciences, Germany, photography and design, Honours Diploma
1999 - 2001	Johannes-Gutenberg University of Mainz, Germany, academic discipline for foreign languages

AWARDS, SCHOLARSHIPS selected

2018	Kaunas Photo Star 2018, shortlisted
2017	Gomma Photography Grant 2017, Best Daily Life Story for Bitter Honeydew
2016	PHotoEspaña, Bitter Honeydew, Award for Best Photography Book of 2016, shortlisted
2015	Sony World Photography Awards, Maidan, shortlisted Prix Pictet, Maidan, nominated
2014	European Publishers Award for Photography for Bitter Honeydew Abisag Tüllmann Prize for Bitter Honeydew Leica 10x10 for Kotlovan Grant, Künstlerhaus Schloss Balmoral, Auschwitz Parking VG Bild-Kunst Projekt Scholarship Goethe Institut Kiev, residence Dummy Award 2014, shortlisted Unseen Dummy Award, Maidan, shortlisted
2013	European Photo Exhibition Award for Out of the Blue Dr.Berthold-Roland Photo Art Prize Prix Pictet 2013, 7km - field of wonders, nominated Dummy Award 2013, Kassel, Bitter Honeydew, shortlisted n-ost-Reportage Prize 2013, Kachalka - Muscle Beach, shortlisted Marianne Brandt Award, Kachalka - Muscle Beach, shortlisted FotoVisura Grant 2013, honorable Mention
2012	Promotion from Rheinland-Pfalz Art Foundation for photobook Kachalka - muscle Beach Robert Bosch Fondation Scholarship for Ball of impetus 1.Prize for The Ukrainian Breakthrough, Organ Vida 4, Photography Festival

- Prix Pictet 2012, Kachalka – Muscle Beach, nominated
- 2011 Plat(t)form 11, Fotomuseum Winterthur
Sony World Photography Awards 2011, shortlisted
- 2010 DAAD Scholarship for Art, Ukraine
Prix Pictet, 7km - field of wonders, nominated
- 2009 VG Bild-Kunst Projekt Scholarship for The Ukrainian Breakthrough
Descubrimientos PHE09, Photo Espana, Madrid, Finalist
- 2008 DAAD Scholarship for Art, Ukraine
Promotion of the publication from Art Fund for photobook 7km - Field of Wonders
Hasselblad Masters Competition 2008, finalist
Sony World Photography Awards 2008, shortlisted
Young Rheinland-Pfaelzer Artists, Emy-Roeder-Price 2008
- 2007 Documentary Photography Award, Wuestenrot Foundation

BOOKS selected

- 2016 Out of the Blue, Rodovid Press, Kyiv, Ukraine, monographs
You, Eriskay Connection, Breda, Netherlands, catalog
- 2015 Bitter Honeydew, Kehrer Verlag (Germany), Dewi Lewis Publishing (Great Britain), Actes Sud (France), Blume (Spain), Peliti Associati (Italy), monographs
Arbeitsbuch, Salo books, Odessa, Ukraine, monographs
Obval, Salo books, Odessa, Ukraine, monographs
Shared spaces of the image, Rio de Janeiro, Brazil, catalog
o.T. ohne Titel, Auschwitz Parking, Arp Museum, Bahnhof Rolandseck, catalog
Generation '74, The Ukrainian Breakthrough, Kaunas, Lithuania, catalog
- 2014 The new social, European Photo Exhibition Award, Journal, Stockholm, catalog
Was war uns was ist, Kachalka – muscle beach, Museum Folkwang, Essen, catalog
Fotofestival, Lotz, Poland, catalog
Noorderlicht, An ocean of possibilities, Maidan – under construction, Noorderlicht, Netherlands, catalog
- 2013 The poetry of the functional, Villa Arte, Chemnitz, catalog
- 2012 Kachalka – muscle beach, Kehrer, Berlin & Heidelberg, monographs
Totalniy Futbol - Eine polnisch-ukrainische Fußballreise, Edition Suhrkamp
Dryblując przez granicę. Polsko-ukraińskie Euro 2012, Czarne, Warsaw, Poland
- 2010 2nd Lumix Festival, The Ukrainian Breakthrough, Hannover, catalog
- 2009 7km - Field of wonders, Snoeck publisher, Cologne, Germany, monographs
Documentary Photography Awards, The Ukrainian Breakthrough, Wüstenrot Foundation, catalog
- 2007 Reporters Without Borders, »Seams« – Photos for press freedom, catalog
- 2006 Blanko, Sign Kommunikation, Schmidt Verlag, Mainz

PUBLICATIONS selected

F.A.Z. / Frankfurter Rundschau / Financial Times / The New York Times / NZZ / Süddeutsche Zeitung / taz / The Washington Post / Die ZEIT
Art Magazin / Brand Eins / Camera Austria / Du Magazin / GEO / Internazionale / Le Monde M / Mare / Neon / The Eyes / Philosophie Magazin / Profifoto / Spiegel / Stern / TIME / VIEW / ZEIT Magazin /

SELECTED SOLO & GROUP EXHIBITIONS selected

- 2019 DFA 100, Bitter Honeydew, Deichtorhallen, House of Photography, Hamburg
Noorderlicht 2019, International Photo Festival, Maidan, Groningen, Netherlands
- 2018 The Hobbyist, Les Rencontres d'Arles, Arles
Athens Photo Festival 2018, Bitter Honeydew, Hellenic Centre for Photography, Athens
Deltabeben - Regionale 2018, Wilhelm-Hack-Museum, Kunstverein Ludwigshafen
Ukraine: Learning form a good neighbour 1918 - 2018, Pasinger Fabrik, München
Bitter Honeydew, Kaunas Photography Gallery, Kaunas, Litauen
- 2017 The Hobbyist, Fotomuseum Winterthur, Swiss
Out of The Blue, Kaunas, Litauen

- 2016 Festival Les Boutographies, Out of the Blue, Motntpellier, France
 Festival imagesingulieres, Bitter Honeydew, Seté, France
 BredaPhoto 2016, Bitter Honeydew, Breda, Netherlands
 Photo Espana 2016, Bitter Honeydew, Madrid, Spain
 Organ Vida, Bitter Honeydew, Zagreb, Croatia
 angekommen – eingelebt?, Kulturschmiede Wettig, Nieder-Olm
- 2015 European Photo Exhibition Award, Out of the Blue, Deichtorhallen, House of Photography, Hamburg
 o.T., Auschwitz Parking, Arp Museum Bahnhof Rolandseck, Remagen
 Arbeitswelten / Stumme Helden // Bahnhof Ingelheim des Essenheimer Kunstvereins, Ingelheim
 Ex&Post, The Australian centre for photography, Paddington, Australia
 Sony World Photography Awards, Maidan, Somerset House, London
 Odessa / BatumiPtoto Days, Out of the Blue, Odessa, Ukraine
 Out of the Blue, Galerie pavlov's dog, Berlin
 Between, Kunsthaus Erfurt
 Bitter Honeydew, Bildband Berlin
- 2014 Was war ind was ist, Museum Folkwang, Essen
 European Photo Exhibition Award, Out of the Blue, The Nobel Peace Center, Oslo, Schweden /
 Fondazione Banca del Monte di Lucca, Lucca, Italy / Fondation Calouste Gulbenkian, Paris
 LeadAwards 2014, Bitter Honeydew, Deichtorhallen, House of Photography, Hamburg
 Leica 10x10, Kotlovan, Leica Gallery, Wetzlar
 I am a drop in the ocean, Art ukrainian revolution, Maidan, Künstlerhaus, Wien
 Oh, My Complex, 7km - Field of wonders, Museum of Contemporary Art, Rijeka, Croatia
 nonsynchronism, Dymchuk Gallery, Kiew / NT Art Gallery, Odessa, Ukraine
 Noordelicht Fotofestival, Maidan, Netherlands
 Fotofestival, Bitter Honeydew, Lotz, Poland
 Abisag-Tüllmann-Prize, Bitter Honeydew, Heussenstamm Gallery, Frankfurt am Main
 Ukraine Fremde Heimat, state representation Rheinland-Pfalz, Berlin / national Museum Koblenz
- 2013 Bitter Honeydew, MIA | Milan Image Art Fair / Photolreland Festival, Dublin /
 Le Bal, Paris / 6th Fotobookfestival, Kassel
 International Festival of Photography, Bitter Honeydew, Belo Horizonte, Brazil
 Photoville, Kachalka – muscle beach, New York City und Boston
 Ukraine Fremde Heimat, national Museum Mainz
- 2012 Oh, My Complex, 7km – Field of wonders, Württembergischen Kunstvereins Stuttgart
 Kirill Golovchenko / Ukraine, ewc Unterwerk Selnau, Zürich
- 2011 PLAT(T)FORM 11, Fotomuseum Winterthur, Schweiz
 Documentary Photography Award 07/08, The Ukrainian Breakthrough, Goethe-Institut, Paris
- 2010 Photobookdays, 7km – Field of wonders, Deichtorhallen, Hamburg
 Documentary Photography Award, The Ukrainian Breakthrough, Photomuseum Braunschweig /
 Kunstverein Ludwigshafen / Goethe Institut Washington
 7km – Field of wonders, Freelens Gallery, Hamburg
 Laboratory East, Ewz.selection, Zurich
 The Market, 7km – Field of wonders, Dortmunder-U, Dortmund
 LUMIX festival, The Ukrainian Breakthrough, Hannover
- 2009 Documentary Photography Award, The Ukrainian Breakthrough, Mathildenhöhe Darmstadt
 PHE09 - Photo Espana, The Ukrainian Breakthrough, Madrid, Spain
- 2008 Reporters Without Borders, »Seams«- Photos for press freedom, 7km – Field of wonders, Uferhallen,
 Berlin
- 2007 Die Verdichtung der Wirklichkeit, Darmstadt International Festival of Photography
- 2006 Selbstsicht – der Schritt ins Bild, Darmstadt International Festival of Photography